



**PIERRE D'ONCIEU**

**NUKE DIGITAL COMPOSITOR**

Nuke Film Compositor with a natural predisposition towards visual storytelling. Professionally trained and highly motivated my set of skills range from problem solving to composing photorealistic effects.

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## WORK EXPERIENCE (SELECTED WORK)

02/2020 – present Lead Compositor at **WHY WORRY PRODUCTION**

- 'Boris – Season 4' Disney+ 2022

- 'Blocco 181 – Season 1' SKY 2022

- 'La Befana Vien di Notte II: Le Origini' dir. Paola Randi 2022

07/2022 – 08/2022 Digital Compositor at **PALANTIR DIGITAL**

- 'Diabolik – Gink all'attacco!' dir. Marco Manetti, Antonio Manetti, 2022

01/2022 – 02/2022 Digital Compositor at **FRAME BY FRAME**

- 'Devils – Season 2' SKY, 2022

- 'Our Flag Means Death – Season 1' HBO, 2022

12/2021 – 01/2022 Digital Compositor at **BLACKSTONE STUDIO**

- 'Altrimenti Ci Arrabbiamo' dir. Younuts, 2022

04/2021 – 09/2021 Digital Compositor at **FRAME BY FRAME**

- 'Siccià' dir. Paolo Virzi, 2022

- 'L'Amica Geniale – Season 3' HBO, 2022

- 'Time is Up' dir. Elisa Amoruso, 2021

- 'Il Cacciatore – Season 3' RAI, 2021

- 'Generazione 56K – Season 1' Netflix, 2021

12/2020 – 12/2020 Digital Compositor at **VIDENS PICTURES**

- 'Dampyr' dir. Riccardo Chemello, 2022

01/2020 – 03/2020 Digital Compositor at **MIKROS ANIMATION**

- 'The Spongebob Movie: Sponge On The Run' dir. Tim Hill, 2020

09/2019 – 01/2020 Digital Compositor at **MOVING PICTURE COMPANY**, Canada

- 'The Call of The Wild' dir. Chris Sanders, 2020

- 'Dolittle' dir. Stephen Gaghan, 2020

02/2019 – 08/2019 Digital Compositor at **SCREEN SCENE VFX**, Ireland

- 'The Irishman' dir. Martin Scorsese 2019

- 'Catherine The Great' dir. Philip Martin 2019

01/2018 – 09/2018 Digital Compositor at **EFFETTI DIGITALI ITALIANI**, Italy

- 'Il Primo Re' dir. Matteo Rovere 2018

- 'Ride' dir. Jacopo Rondinelli 2018

- 'Il Cacciatore – Season 1' RAI 2018

02/2017 – 09/2017 Digital Compositor at **UNIVERSAL PRODUCTION PARTNERS**, Czech Republic

- 'The Terror – Season 1' AMC 2017

- 'Blade Runner 2049' dir. Dennis Villeneuve 2017

05/2016 – 09/2016 Digital Compositor at **VHQ POST**, Malaysia

- 'Three Lives Three Worlds and Ten Miles of Peach Blossoms' dir. Zhao Xiaoding 2017

- 'Forever Young' dir. Li Fang Fang 2017

- 'For a Few Bullets' dir. Pan Anzi 2016

09/2015 – 02/2016 Digital Compositor at **OUTPOST VFX**, UK

- '47 Meters Down' dir. Johannes Roberts 2016

- 'Plebs – Season 1' ITV2 2016

- 'Agatha Raisin – Season 1' dir. SKY 1 2016

- 'Stan Lee's Lucky Man – Season 1' SKY 1 2016

- 'Under the Shadow' dir. Babak Anvari 2016

- 'Tripped – Season 1' E4 2015

- 'My Beautiful Broken Brain' dir. Sophie Robinson&Lotje Sudderland 2014

## Skills Overview

- Greenscreen Keying
- Multilayer CGI Compositing
- 2D and Planar Tracking
- 3D Object and Camera Tracking
- Paint & Rotoscoping
- Rig Removal
- Camera Projection
- Warping and Morphing
- Deep Compositing

## Languages:

Italian  
French  
English  
Spanish

## Computer Skills:



## References:

Available upon request

[doncieupierre@gmail.com](mailto:doncieupierre@gmail.com)

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Last update: 22/02/2022

## EDUCATION AND TRAINING

Certificate of Completion - **Digital Compositing**  
**Nuke Masterclass with Victor Perez**, Italy

Diploma - **Filmmaking**  
**London Film Academy**, UK

Certificate of Completion - **Editing**  
**Rome University of Fine Arts**, Italy

Certificate of Completion - **Directing**  
**Accademia di Cinema e Televisione Griffith**, Italy

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